

# Mustang Daily

California Polytechnic State University  
San Luis Obispo  
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Thursday, March 7, 1974  
Four Pages Today

Archives

## Art gallery is being built

by GARY CHRISTIANSON

An outdoor art gallery will be constructed this spring on a concrete patio area between the Computer Science Building and Engineering West. The all-weather display cases are being planned and built by architecture students and are to be finished in time for Poly Royal in May.

Actual construction work is getting under way this week after the Student Affairs Council voted last week to fund the project with \$1,100. The money will cover all the expenses for materials according to Roy Nunn, a third year architecture student. He has spearheaded the project. Nunn is the chairman of a group called the School of Architecture and Environmental Design Poly Royal Organization. The organization wanted a project that would involve something permanent and that everyone could use, according to Nunn.

The gallery display cases will have concrete bases and frames, and display panels encased in Plexiglas. Current plans call for twelve panels which will be movable so they can be placed in attractive groupings. One or more of the display cases will have a bubble top for the benefit of three-dimensional exhibits.

The planning and design for the project has been carried out by a third year architecture practice class under Nunn's direction. Other architecture practice classes will also become involved in the construction.

Forms into which concrete will be poured are being built this week, and the pouring of concrete is expected to begin before the end of this quarter.

The gallery will be semi-portable because the display cases will not be fastened down. The cases will have heavy concrete bases.

The design includes protection from the sun as well as from wind and rain. Specifically, it is to be located on the higher patio level nearest to Engineering West. Some of the display cases could be placed on the lower level nearer to the Computer Science building.

The location of the gallery was selected after a study conducted by students indicated that many

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**IN CONCERT SATURDAY**—Leo Kottke will appear in concert this Saturday at 8 p.m. in Chumash Auditorium. Tickets are on sale at the UU Information Desk, at \$2 for students and \$3 general admission.

## Dancers perform nostalgic numbers

The "Art of Dancing" will be the theme of the annual dance concert presented by The Women's Recreation Association of Cal Poly on Friday, March 8.

Seventeen different dance numbers, ranging from two to eight-and-a-half minutes in length, will be presented by a cast of 75 dancers.

The program will open with the dancing of the Minuet. Originated in France, this dance became the most popular dance in the 16th century, according to Mrs. Moon Je Minn Suhr the concert director and choreographer for the Minuet production.

Guest performers include dancers from Pat Jackson's Blue Room of Dance in San Luis Obispo; Cuesta College students; and San Luis Obispo High School students doing a dance they call "Physical Enigma."

Some of the dances performed by students of this university include "Where were you in '68", a nostalgic look at teens in the early sixties; "Five O'Clock

World", a satire on the independent role of men and women today; and the finale, "Tenth Avenue", an eight-and-a-half minute number also choreographed by Mrs. Suhr.

The costumed dance show will begin at 8 p.m. in the campus theatre. General admission will be \$1.50 per person. The public is invited to attend.

## Poly royalty to be chosen

The queen of the 42nd annual Poly Royal celebrations will be chosen this evening in University Union 207.

The twelve candidates, representing various campus organizations, will be judged on poise and personality during the ceremonies, scheduled to begin at 7:30 p.m.

Members of the Poly Royal Executive Board, student representatives and special guests will be judging the contestants.

## Kottke presents guitar mastery

by BLAIR HELSING

Leo Kottke assesses his talents as (in descending order) playing, writing and singing, but you can judge them for yourself this Saturday at 8 p.m. in Chumash Auditorium. Be forewarned, however—his guitar mastery will probably overwhelm whatever else you may leave the concert feeling about him.

Kottke has just begun a rise from the reputational underground with his latest album on Capitol Records, *Lee Water*. Up to this time, he's been well-known by a few acoustic guitar enthusiasts, a small number of other followers, and those acquainted with "Machine No. 2," the best known number from his repertoire.

Blue grass and folk music attracted Leo while he was growing up in Athens, Georgia during the 1960's "...listening to people like Burl Ives, the Kingston Trio and Jimmie Rodgers," he recounts. "In high school, I started paying attention to people like Pete Seeger, Don Reno and Red Smiley."

This interest in folk music quite naturally led him to the guitar, to which he brought distinctly personal methods and style. "I

just sort of picked it up. I'm definitely self-taught which has some disadvantages, like the fact that I've played for myself so much and for so long that I've neglected to learn a lot of stuff I should know."

Kottke knows his instrument however, and he knows it as few other musicians do. His six-string guitar work is simply stunning, while the sounds he can produce from a twelve-string approach orchestral proportions. There's a flowing richness to all his music.

After two obscure albums on minor labels (Oblivion Records, appropriately enough, and Symposium Records), Kottke sent tapes of his music to John Fahey, chairman of Takoma Records and himself an accomplished guitarist. Fahey was suitably impressed with everything but Kottke's voice, and Leo was signed to Takoma to subsequently record an instrumental album.

After leaving Takoma following the release of that album, Kottke was signed to Capitol where he has released four albums—*Midark*, *Greenhouse*, *Mv*, *Foot Are*

(continued on page 2)



photo by RONNIE WALD

**TRY-OUTS**—If the enthusiasm an actor displays at an audition is any indication of a play's vitality once it gets before an audience, then the spring production of "Peter Pan" will literally take off from the stage and easily transport its audience to Neverland. Actors Pat Chew and Paul Fairless get into an appropriate mood during singing try-outs for the part of Captain Hook held Tuesday night.

## Dental services to start

A new oral health program with a goal towards preventive medicine will be offered to students starting in early March. The program will begin operation in temporary facilities in the University Union.

The program will be self-financed with costs being paid by the students who use the services. Students holding health cards will be eligible for free services. Other students will have to pay \$3 for an examination.

The program was originally suggested by students through the campus Student Health Council and recommended by Dr. Billy W. Mounts, director of

student health services for the university.

The development of the new dental health plan was aided by Dr. Dean Miller, a San Luis Obispo area dentist and a member of the University of Southern California dental faculty.

Dr. Miller will serve as consultant to the program and will be available from 10 a.m. to 12 noon on weekdays to provide professional guidance for dental technicians and other paramedical staff who will work in the oral health center.

"We expect to use individual and group counseling, as well as

dental examinations, to help student patients to achieve a better level of dental health," said Dr. Mounts.

Directed towards preventive medicine rather than the traditional restorative dentistry the oral health center will refer those students needing corrective attention to their own dentists or to the local dental community.

Permanent facilities for the oral health center are contained in a new addition to the Student Health Center which is nearly 80 per cent complete. The \$1 million dollar addition is expected to be complete and ready for occupancy in September.



# Letters

## Streaker support

**Editor:**  
In regards to Mr. Westlyn's letter concerning "streakers" in the March 6 edition of the Mustang Daily, I say in all sincerity, that your Victorian morals typically exemplify the absurd prudishness that has kept this institution in its antiquated attitudes for as long as it has.

I could certainly understand your usage of the words "vulgar," "hedonism," and "erude" in referring to the human body (for shame-red socks and tennis shoes to boot!). If you had been reared in a

monastery or something similar. Where have you been for the last twenty years, Sleeping Beauty? Whether you are aware of it or not, you are a target. People who take part in fads of any sort are led by the intolerance of people like you.

Power to "misguided and immature people"! Let's hear it for "distasteful incidents"!!

We've had walkathons—why not streakathons?

Power to the "streakers"! I'd do it myself, if my body wasn't so "vulgar".

Ken Ruggie

## Refusal to homosexual letter

**Editor:**  
Readers will note, as Gary Peters stated in his letter, that he was not "subjected to such misleading propaganda." The situation of being "subjected" to such "perverse refuse" is, and I hope always will be, a matter of personal choice. I was noted in previous correspondence that that option was recognized by some people who left the Assembly before it was over.

It is up to the individual to decide where his attentions will

fall. I beseech those that would, to refrain from chastising persons who exercise their right of choice. Chastisement by direct condemnation or indirect inference is in all cases, unwarranted. This he has done to the people who attended Reverend Johnson's lecture.

It would be appreciated if Mr. Peters qualified his "erotic" evaluations by referring to situations (i.e. the lecture) that he has experienced first hand.

Keary Gregg

## Student says Cal Poly is close-minded

**Editor:**

In regard to Mr. Gerry O. Peter's letter of dissent upon the Reverend Mr. Johnson. Your's is the attitude that I have found more prevalent on this campus than any other that I have attended, one of a blind, unrealistic, bigot. You did not attend Reverend Johnson's lecture because you thought you knew what he was going to say was rubbish. You were wrong. To use your words: You do not need to lift the lid of a rubbish can to know what's inside, as it is not always smelly garbage but sometimes is real. It's not always pleasant but it is real. It is not like entering a sewer, as one usually knows what to expect in a sewer. Mr. Johnson was different as no one knew what was inside of him (I emphasize know.)

Why should Cal Poly be the only campus in California not to recognize homosexuality as something which occurs. It is not a disease, nor a mental problem, just a "natural" occurrence in this world that has been suppressed. Poly is the only campus in California which does not have a recognized Gay organization. This is only temporary I am sure, even though some administrators and a certain Governor are doing all that they can to make the situation permanent.

As I understand it you are in favor of diversified viewpoints as long as they uphold what is normal in this abnormal world. This is a familiar stand, very much like WWII Germany and present day Russia.

I do wish you luck in carrying on life with your attitude, Mr. Peters, and I hope you don't trip and break your ass on the log that isn't visible with your tunnel vision.

As for the Reverend Mr. Johnson, I thank you for having the courage to come and speak on the controversial subject which you are part of.

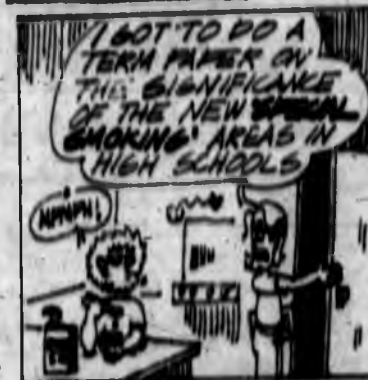
David Carroll

## Editorial policy

Letters to the editor about any topic are welcome. Letters should be typed and must be signed. Bring letters to Graphic Arts 200 and put them in the editor's mailbox.

## SNORKEL

by Mono



## Good times found without the booze

**Editor:**

I am getting sick and tired of attitudes like Sue Greenbaum's (letter, March 6) regarding the lack of things to do in San Luis Obispo. San Luis Obispo is what it is—a quiet town, enveloped in natural beauty.

This town is alive, though, with the crispness of clear air and croaking frog music. For a person to complain of nothing to do in this area, what is revealed to me is the inability to motivate and stimulate one's self—to be creative in finding something for yourself to do.

For most people, San Luis Obispo is a midway point between the smog-infested city jungles of San Francisco and Los Angeles, where many will go to pursue jobs. Many people I know appreciate the slower pace of this city, as well as its freedom from so many city problems.

We realize what lies ahead is most likely a job in a big city. If students are so dissatisfied with this area, if they are so damn bored, then why are they here? Boredom is planted within the individual, by the individual.

One final comment regarding boredom as a reason for drinking: I am not against drinking per se, but I do question the motivating force as expounded by individuals such as Sue.

The reasoning says to me that the person is so unaware of the vitality around him and sensory experiences (i.e. all experiences involving conscious awareness of the five senses) available to him, that liquor must be consumed to "turn on" and "have fun." I say, get it together man, a person can have a damn good time in SLO if he would only open his mind and senses to the unique qualities of this city.

Linda James

## Folk music...

(continued from page 1)

Smiling and Lee Water. In the latter, Kotike has placed a much stronger emphasis on his resonant bass voice.

The L.A. Times' Richard Cromelia, reviewing Kotike at the Troubadour last year, wrote, "Kotike sings three songs, and once you fall under the spell of that voice, you'll be totally captivated...but it's his guitar picking that people come to see and he doesn't disappoint."

Tickets for this Saturday night's concert are on sale at the University Union Information Desk, at \$5 for students and \$8 for all others. Bring a pillow, and come prepared to judge Lee Kotike's music as "excellent."

## Mudslide cynic

**Editor:**

Your mudslide story is really dirty...after a person experiences mudsliding, he'll never

by the same." (P. 5 Mustang Daily, March 6) and neither will the hill; at least for several seasons.

Mudsliding is one sure way to remove most of the grass in an easy-to-erode path, with the follow-up rains finishing wipe-out...in much the same way that motorcycle dirtbikers can screw up a previously unfaded bit of nature.

The cardboard "dude" are usually left wherever they are and the "elite group" who feel the need to "kick back" at a "laborious climb" frills off to another destructive game.

How much detergent and hot water will be wasted on cleaning up the "proud display of consumption?" By contrast, streaking must certainly be viewed as good clean fun.

Don Kobert  
Architect

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## report covers



# Actresses cause 'furor'

by RICK GOULART

**Editor's Note:** This is the second of a three-part series predicting the major winners of next month's Oscar awards.

When the 46th Annual Oscar nominations were released, there arose in the trade papers and throughout the industry a small furor over the supporting actress and actor nominees.

Nine-year old Tatum O'Neal, who was in practically all the scenes of Peter Bogdanovich's "Paper Moon," was in competition with Madeline Kahn, who played the road show tea-heavy bawling starlet Trizle Delight in about 15 minutes of the same film. Many felt that Miss O'Neal should have been in the running for Best Actress.

Fifteen-year old Linda Blair's demon possessed performance in "The Exorcist," was belittled by a petite young actress in her twenties, Eileen Dietz, who claimed that she did most of Miss Blair's more difficult scenes.

Ms. Dietz says that all she wants now is a public confirmation of her work in the film

for reference for further work in the field. "The Exorcist's" producer and director, William Peter Blatty and William Friedkin, have strongly lambasted Ms. Dietz comments suggesting that maybe there is some truth behind the charges after all.

All things considered winning the supporting Oscar will most likely be affected by the charges. Should this happen, Tatum O'Neal will be named Best Supporting Actress.

The dizzy-dumb blonde, Candy Clark, in "American Graffiti" will be passed over. If Miss O'Neal and Miss Blair split the votes between them, Sylvia Sidney, the eldest actress nominated in this category, would then be a dark horse candidate for the Oscar for her stirring performance as Joanne Woodward's mother in "Summer Wishes, Winter Dreams." But it doesn't really seem all that possible.

A few members of the Academy were a little bothered by the exclusion of the late

Robert Ryan's name in the Best Supporting Actor category for his performance in the American Film Theatre (AFT) production of "The Iceman Cometh." None of the potent talent in the AFT series were nominated, I think, because that talent will never again be seen by audiences according to the AFT rules.

The gentlemen nominated in this category have the most equal chances of winning than any in other nominated field. The front runners would appear to be Randy Quaid a Navy man caught stealing and sent to a naval prison via the antics of Jack Nicholson and Otis Young in "The Last Detail," Vince Gardenia, Archie Barker's next door neighbor, who played a raucous manager of a baseball team in "Bang the Drum Slowly" and Jason Miller, the exorciser in "The Exorcist."

Jack Gifford's performance as Jack Lemmon's business manager in "Save The Tiger" will be lost somewhere in the halloting.

Mr. Quaid appears to be the Best Supporting Actor of the year with a sentimental nod to John Houseman in "The Paper Chase" should Quaid deadlock the votes between the front runners. A Houseman win would be reminiscent of John Wayne's best Actor win for "True Grit" a few years ago, recognizing career accomplishment rather than the most outstanding acting talent of the year.

## Story adapted for the stage

"The Great Diverge," a fantasy adapted for the stage by a Cal Poly student, will have a one-night-only performance at 8 p.m. Saturday night in the Cal Poly Theatre. Tickets are \$1 and will be sold at the door.

The C.S. Lewis story has been re-written for the stage as a senior project by speech major Greg Spencer. Spencer describes the play as a fantasy revolving around a symbolic bus trip from "The Gray Town" to "Greater Heights."

The seven actors who will each portray a variety of parts are: Dan Dean, John Graham, Joe Solie, Pam Brown, Craig Eadie, Lisa Hatfield, Carolyn Hewitt and Greg Spencer.

## Auto demons sign up now

Heavy-footed speed demons who have been crippled by the high price of gas may ease their frustration by entering the Poly Royal Soap Box Derby.

Registration for the race is going on now and will continue until March 20. The race itself will take place on Saturday, April 27.

According to Dale Durran,

chairman of the derby, anyone can sponsor a car but it must be driven by a Cal Poly student. A \$7.00 registration fee is being charged and should be paid at the time of sign-up.

Rules, information, and application forms are now available in the activities office in the University Union, Durran said.

The path for the race will be the same as last year: starting in front of Vista Grande restaurant and ending by the Graphic Communications building.




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## Outdoor gallery...

(continued from page 1)  
Cal Poly students had never taken the time to observe the inside displays of art and architecture. The outdoor gallery will be in direct view of an area with a major flow of student traffic.

The display cases will be available for exhibits from any department on campus. Any particular showing will not have to be large enough to fill all of the cases, according to Nunn. He sees the gallery as a means for for the various university departments to see what other departments are doing. According to Nunn, "Interdepartmental communication is a major goal."

The first display in the gallery will probably display some work from the architecture department.

## Hotline asks for helpers

Volunteers handle calls ranging from the "trivial to the tragic," according to staffer Ellie Pope, and once trained, man the phone lines for one single three-hour stretch per week.

Trainees will undergo a six-week training session beginning at the end of February. Interested persons, 18 years and older, are asked to call 844-6163 for further information.

ment. The tentative plan is for an exhibit depicting the planning, designing and constructing of the new outdoor gallery.

## Soc. majors fear cutback

A group of social science majors has become concerned about what they feel are the threats of faculty cutbacks in their department, and will meet in discussion on campus Thursday.

According to John H. Raloff, social science major, the administration has proposed to reduce the department by one member, while faculty loads increased 20 percent over last year. This will affect both the quantity and quality of classes offered in the Social Science Department.

All interested persons are urged to attend on Thursday, March 7, at 11 a.m. in BA and E 305

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## Ruggers play last matches

The Mustang rugby team will end its regular season on Saturday.

Last week both "A" and "B" teams were victorious in their outings. The "A" team was a 14-4 winner over the California Rugby Club. Earlier this year the Poly ruggers handed the Southern California club a 40-0 defeat.

But the CRC had some new members on the team the second time around and the difference was quite obvious. The Mustangs were faced with an aggressive and fast moving team that gave the green and gold good competition.

Although the field was muddy Bret Simlson continued to show fine scoring form that enabled him to become the team's leading scorer.

The "B" team of Poly did just as well in beating the "A" team of UCSD.

The "B" team has a record of 8-2 while the "A" team has come up with a record of 7-3.

This Saturday the first team will travel to St. Mary's while the second team will travel to Los Angeles for a match with Loyola University. The Lions have one of the best teams in Southern California and they will give the Poly "B" a good match.

After the games on the weekend the ruggers will participate in the most prestigious tournament in the United States. The Santa Barbara Tournament is generally recognized as the meet that will have the top teams in California competing for the top spot.

Most of the men on the "B" are rookies who are getting their first exposure to rugby. Even so, the "B" team has only lost two games all season—one to Cal Lutheran and the other one to the Bay Area Touring Society.

The Mustangs are expected to do well in the tourney.

## Drivers stage big auto-cross

"Synchro Meas", an auto-cross for people who love their cars, will be held Sunday, March 10, on the baseball parking lot on campus.

Trophies will be awarded to the top times in each car class. The best time in three runs will be used for competition.

Seat belts are required for each driver. Helmets are available from the Cal Poly Sports Car Club, the sponsor for the course.

Registration begins at 10 a.m. Entry fees are \$3.50 per driver and \$4.00 for couples. Competition will be from 10 a.m.-4 p.m.

For information contact Rick Wyckoff at 844-2388 or Dan Conklin at 844-1040.



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# Cagers face 'big time' opponents

by ROBERT DRUMMOND

The Mustang cagers have earned "big time" basketball for Cal Poly and all of San Luis Obispo and the action starts this weekend in the Men's Gym.

The conference champion Mustangs will open up the first round of the National Collegiate Athletic Association (NCAA) basketball play-offs this weekend in a two night doubleheader, winner take all tournament.

Poly, the host of the regional tournament, will be battling with three other top rated western teams for the right to go to Evansville, Ind. for the NCAA finals. UC Riverside, Chico State and Sonoma State will round out the western regional field.

The Mustangs will be pitted against Sonoma State in the first round action Friday night at 9 p.m. with Riverside taking on Chico State at 7 p.m. The winners of both contests will meet at 9 p.m. on Saturday night to see who takes the trip to Evansville. The losers will fight for consolation honors at 7 Saturday night.

Mustang coach Ernie Wheeler stresses the importance of the play-offs: "This is big time basketball now. The teams playing are representing the whole western half of the U.S. This is the stepping stone to the national play-offs and a national title."

Tickets for the weekend action are now on sale at the University Union desk, Larson's Village Square and Green Brothers in downtown San Luis Obispo. The price is \$8.50, per night for everyone and will include both games of the night. The price is regulated by the NCAA regulations.



JOHN PARKER

Many local basketball experts are predicting a Cal Poly vs. Riverside final on Friday night but before these predictions can be made good both CCAA teams must get by a pair of Far Western Conference champs.

The Mustangs will battle Sonoma State Friday night for the second time this year. Poly faced Sonoma in the Aggie Invitational last December and easily beat the visitors 78-68. The coaches expect a tougher game this time around.



DAVE ERICKSON

"They are an improved team from the Aggie Tournament and we expect a tougher game with them this time. At this point I think we have to discount any games we have won in the past. The regionals are very prestigious and there will be no problem for any teams getting up for the games," said assistant coach Steve Humann.

Sonoma shares the Far Western championship with Chico State and the Cosacs own a 18-9 record. The Cosacs are a running team that works for the fast break but can slow down their offense when it is needed.

Sonoma is a very fine shooting team as is definitely an offensively minded team, concentrating more on running up the points than holding the other team.

The Cosacs are led by forward Bill Belander, the man coach Wheeler feels they have to stop. Belander is All-Far Western conference and was awarded the Most Valuable Player award in our Aggie Tournament. The big forward averages close to 20 points a game and is an excellent rebounder.

The Chico State Wildcats didn't set their nickname by purring

the final. If it does come down to the two CCAA teams battling for the finals an all out battle can be expected. Wheeler and his men would like to prove to the Highlanders that they are really number one in the league.

Chico holds a 18-9 record and is the only team in the regionals that Poly hasn't seen this year. The Wildcats use their brute strength to play the game which makes for an extremely good rebounding team.

The Wildcats lack quickness but are effective in getting the ball inside on offense to grab some easy points.

CCAA super rival, UC Riverside, would like nothing more than to meet Poly in the finals Saturday night. The Highlanders and the Mustangs have a fierce rivalry going now after the Mustangs knocked off the Highlanders early in the year.

Poly apolled the pre-season favorites chance of gaining the CCAA crown and ended up taking the championship for their own.

Coach Wheeler stated that he would like to meet Riverside in



DAVE BUSH

## Mustang Classifieds

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Student Services West, Inc.  
Richard Waringer 844-5565  
1297 Oceanview Drive

**EUROPE-ISRAEL-AFRICA**  
Student flights all year round. Contact: ISCA, 11687 San Vicente Blvd. no. 4, L.A. Calif. 90049, Tel: (813) 826-0669, 826-0933.

**EUROPE, ISRAEL, & JAPAN.** Low cost flights all year round. A.I.S.T. 1436 S. Los Angeles St. Los Angeles 90033 (813) 432-2727

**11TH ANNUAL JET FLIGHTS**  
EUROPE: FROM \$335 ROUND TRIP  
JAPAN: FROM \$408 ROUND TRIP  
CALL: Flight Chairman (813) 839-2401  
Dept. 6 4246 Overland Ave., Culver City, Calif. 90230.

### Services

**PIANO TUNING AND REPAIR SERVICE**  
Mike Krakauer 844-0034

**ELECTROLYSIS**  
Electrolysis is the only permanent solution to unwanted hair. For an appointment call Judy McGlasson, 8. or 844-7930.

**REPAIR ANYTHING ELECTRONIC**  
Stereo, installations, etc. Low prices. Do own work. Call even. 843-4732.

**TV & STEREO DISCOUNT DEPART**  
Robert Brown and Company  
A & I Electronics offers 15% discount on parts & labor on all TV & stereo component repairs with discount card. Also, professional discount to faculty and staff.  
(No discount on specials)

**PERMANENT SPECIALS**  
1. Clean, adjust and align Turntables, all brands \$19.99  
Car stereos \$19.99  
2. Seal to real recorders \$19.99  
3. Free picture tube tests while you wait

4. Four months labor and one year parts warranty on all TV & stereo component repairs -- written estimates in advance.

**R & I ELECTRONICS**  
1337 Monterey Street  
844-9627 9-5 Mon-Fri  
State Reg 13188

### Housing

**ROOMMATES WANTED** 2 bdrm house, nice yard. Please notify Art or Ben at 844-1996.

**Female roommate needed** Spring air. Near campus \$7.50-month 844-6546.

**Am graduating need 1 or 2 persons** to fill my room in a 3 bdrm house with garage and big yard 844-6333

**Roommate needed** for spring \$80. per month call 843-7463.

**Female roommate needed** now, close to campus Stanford Gardens Apt. Nice place, good people 843-4630 870.

**Immediate occupancy female roommate** \$60.00 plus to campus March rent paid call 844-9090.

**Roommate needed** Spring. Qtr. move to Morris Bayview bdrm. in 3-bdrm. 1-bd lgs. house \$78 plus util. furniture, cable, wash-dry, call 775-8990.

### For Sale

**STEREO COMPONENTS COST PLUS 10 %**  
Do you remember that old Poly that has been kicking around Cal Poly for about three years? Cost plus 10 is now \$699.99. For the best deal possible in a stereo call 844-1988 & ask for Paul

**STEREO COMPONENT DISCOUNT**  
We can save you \$5 on your system. Shure miked can't in shop. Ltr 844-2081. R & I ELECTRONICS 1337 Monterey St. 844-9627 9-5 Mon-Fri.

**BIANCHI 10 SPEED BICYCLES** UN \$149 Special \$89.95 844-0686 CHEAP THRILLS 997 Monterey SLO.

**Public garment & upholster velvet** used cotton, satin, tapestry. Bechtold, Dyer buys \$0.99-3.99. Call Rose at 844-6666

**VIDEO TAPE RECORDER \$100 CALL** EVER. 843-4732.

**WE BUY AND SELL USED RECORDS AND TAPES** 844-0888  
CHEAP THRILLS 997 MONTEREY SLO

**Must sell - beautiful registered** Egyptian cat, very gentle. Call Cathy 844-9708

**10 speed bike used condition** Great! get driver \$60 844-4184 Carol.

### Wheels

**Chrome wheels 8-8" 9-10" 71 plus** 14 tons Chev GMC pickups Vans plus shape 844 4635 \$100 or best offer

**1988 Chevy asking \$180 or offer** 843 4904 see at 148 8-8. Super C-8

**\$9 VW STD BUS GOOD SHAP** RADIO RADIAL TIRES NICE INSIDE CALL 843-7880. AFTER 8.

### Lost & Found

**Found:** Black puppy w/white feet and nose. Corner Call & Mill 844 7836. gives to pound if not claimed soon!

Buy & Sell thru Mustang Classifieds

For Those "Just Right" Hair Trims or Style Cuts SEE US

**UNIVERSITY BARBER SHOP**

For Appointment Phone 843-8253

University Square 892 Foothill

Student Discount Cards Welcomed

**Slow SLO town for EUROPE**

**\$315** round trip

flights open to everyone! must book 92 days in advance!

fly ONA's super DC 10's with movies, stereo, booze & good times!

**LA to AMSTERDAM**

June 19 - July 26
June 19 - Aug 29
June 19 - Sept 05
June 26 - Aug 08
June 26 - Sept 05
July 17 - Sept 05

**LA to BRUSSELS**

June 26 - Aug 01
July 03 - Aug 15
July 03 - Sept 13
July 10 - Aug 15

**THE CAMPUS TRAVEL SERVICE**  
Student Services West, Inc.  
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1297 Oceanview Drive